

## ENDA O'DONOGHUE

born 1973, Limerick, Ireland

currently lives and works in Berlin

### **Education:**

2000 – Masters of Arts in Interactive Media, University of Limerick, Ireland

1999 – Bachelors Degree in Fine Art (Painting), Limerick School of Art & Design

### **Selected Exhibition Biography:**

2007

Solo exhibition – Galerie hunchentoot, Berlin

4.Berliner Kunstsalon – Berlin – (with Galerie hunchentoot)

HouseSalon 4, M3 Kunsthalle, Berlin

KIC Nord Art 2007 – Büdelsdorf, Germany – 10th June – 30th Sep 2007

Tease Art Fair – Cologne – (with Weissfaktor Galerie)

“Television as Art”, Art Channel Galerie 13Sévigné, Paris

Open Source Shorts screening, Darklight Digital, Dublin

“Cead in China” in Shanghai, Hangzhou and Beijing, China – (invited artist)

2006

HouseSalon 3, M3 Kunsthalle, Berlin

Alternative Art Fair, Fabrikken for Kunst og Design, Copenhagen, Denmark

“boulevART”, KunstHerbst Berlin 06, Kurfürstendamm, Berlin.

“Better than the Real Thing” – Four Gallery, Dublin (Curated by Regina Gleeson)

Netfilmmakers at Overgaden – Institute for Contemporary Art, Copenhagen, Denmark

Open Source Shorts – The Galway Arts Centre, Ireland. (Curated by Kevin Flanagan)

2005

Heuriges – M3 Kunsthalle, Berlin

Offside Live II – Hugh Lane Gallery, Dublin

Berliner KunstSalon II – Berliner Pool – Arena Berlin

6x6 for Ireland 2005 – 411 Gallery, Hangzhou, Shanghai and Beijing, China

Solo Exhibition – Kunstsalon Wilde Gans, Berlin

2004

Stafford Film Festival – Beaconside Media Centre – Staffordshire, UK

SALT – film, performing arts event – 291 Gallery, Hackney Rd, London

“Wandering Rocks, Revolving Doors” – Public Art project

– Bank of Ireland, College Green, Dublin

Trampoline (plattform für neue medienkunst) – Prater, Kastanienallee, Berlin

“Trace...” – Curator for International Group exhibition – BerlinerKunst Projekt, Berlin

6x6 for Ireland 2004 - 411 Gallery, Hangzhou City, China

Electric Rain – Club One, Phoenix Street, Cork, Ireland

2003

Electronic Image – Stoke Film Theatre, Stoke On Trent, UK

Wexford Artist's Book Exhibition – Wexford Arts Centre, Ireland

Group exhibition – Marzart Galerie, Hamburg, Germany

Launch Option Berlin (Sound Pool Contributor) – BüroFriedrich, Berlin

Movimiento – Project at the u-site-fusion-festival – Flugplatz Lärz, Germany

2002

Darklight Film Digital Festival 4 – Thomas Street, Dublin

EV+A 2002 – St. John the Baptist Church, Limerick

2002

Temporary Public Installation (with Edel McWeeney) – University of Limerick, Ireland

Hope and Homes – Dooradoyle Library, Limerick, Ireland

2001

Eject IV (Real Art Project Video Show) – Dolan's Warehouse, Limerick

Ouch!electro Collaboration Group – Limerick Printmaker's, Robert St., Limerick.

2000

Immediate Release – University of Limerick, Ireland

1999

Ado Enough Done (Solo painting show) – Java's, Catherine St., Limerick

Eject II (Real Art Project Video Show) – Flannery's, Catherine St., Limerick

1998

Wexford Artist's Book Exhibition – Wexford Arts Festival, Ireland

HUNT – Hunt Museum, Limerick

Demanding the Impossible (Mail art exhibition) – Temple Bar Gallery, Dublin

The City (Temporary Public Art Event) – Cruses Street, Limerick

Photography Exhibition – City gallery at City Hall, Limerick

1997

Atelier photographique – Galerie de l'école des Beaux-Art, Quimper, France

***Additional Information:***

2007

Culture Ireland Visual Arts Grant

2002 - 2008

Visiting lecturer to the Limerick School of Art and Design

2005 - Present

Member of the Berliner Pool, artist archive – [www.berlinerpool.de](http://www.berlinerpool.de)

2004

Invited participant for Joyce in Art, discussion – Royal Hibernian Gallery, Dublin

Invited guest lecturer to Institute of Technology Tralee, Ireland

2000 - 2002

Interactive Media Lecturer & Course Coordinator – Interaction Design Centre, University of Limerick, Ireland

Exhibition Coordinator DAWN '01 & '02 (Digital Arts Week Now) University of Limerick

2000

Multimedia Tutor – Limerick School of Art and Design

Invited guest speaker to MIT Media Lab Europe, Bellevue, Dublin 8, Ireland

1998 - 2001

Member of the artists-run organisation "The Real Art Project" based in Limerick, Ireland

**Brief Bibliography:**

- "Postcards from the Digital-Atomic Border", R.T.Jim Eales and Dharani Perera, research paper, IADIS, Portugal, 2007
- "New Paintings", The Artfile, by Hanna Arnold, Exberliner, Berlin, November 2007 p.42
- "Creativity Support: Insights from the Practices of Digital-Atomic Artists", R. T. Jim Eales and Dharani Perera, research paper, HCI 2007, Lancaster University, UK, 2007
- Roundup, The Visual Artists' News Sheet, Visual Artists Ireland, Issue 4, 2007, p. 5
- "Better than the real thing?", Paul O'Brien, CIRCA, Issue 117, Autumn 2006 pp. 94-96
- "Better than the real thing?", The Visual Artists' News Sheet, Visual Artists Ireland, Issue 4, 2006, p. 4
- "Following the Lead" by Billy Leahy, Village Magazine, Dublin, Ireland, Issue 89, 8-14 June 2006 p 55
- "Hangzhou: 6x6 for Ireland at 411 Gallery", Arvo Bruene, CIRCA, Ireland, Issue 109, Autumn 2004, pp.82-83
- "Wandering Rocks, Revolving Doors", Susan Saskash, The Visual Artists' News Sheet, Sculptors' Society of Ireland (SSI), Issue Five 2004
- "Wandering Rocks, Revolving Doors" (James Joyce et l'art public) P-Y Desai, Flux News, Liège, Belgium, July 2004 | 3.
- "Kunst ist Lüge", (Spuren: Zu einer Ausstellung im Berliner Kunst-Projekt), Jürgen Schneider, junge welt, Berlin, Germany 01.04.2004

**Catalogues:**

- "ellipsis...", introduction by Brian Coates, Catalogue, hunchentoot galerie berlin, 2007
- 4.Berliner Kunstsalon, Catalogue, Kunstverein Rhein Ruhr e.V. Berlin, Germany, 2007 p 123
- "Céad in China", Catalogue, 411 Galleries, China, 2007
- Nord Art 07, Kunst in der Carlshütte gGmbH, Büdelsdorf, Germany, 2007, p.50
- "Tease issue #1", Tease Art Fair Catalogue, Kunstverein Rhein Ruhr e.V. Cologne, Germany, 2007 pp. 314, 315, 358
- KunstHerbst Berlin 06 Programmheft, Sep 2006 p.10
- "6x6 for Ireland, Showcase 2005" Catalogue, 411 Galleries, China, 2005, p. 120
- "EV+A 2002: heroes + holies" Catalogue, Edited by Paul M O'Reilly, Gandon Editions, Ireland, 2002